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Spring 4-4-2018

Guest Artist Recital: Lynn McGrath, Guitar

Lynn McGrath Guitar
Illinois State University

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ILLINOIS STATE UNIVERSITY
UPCOMING EVENTS

Thursday, April 5

Charles W. Bolen Faculty Recital: Faculty Jazz

8:00 pm

Kemp

Friday, April 6

Senior Recital: Jordyn Shultz, horn

6:00 pm

Kemp

Senior Recital, Katelyn Fix, bassoon

7:00 pm

Kemp

Senior Recital: Andrew McGowan, euphonium

8:30 pm

Kemp

Saturday, April 7

Junior Recital: Benjamin Wyland, flute

12:30 pm

Kemp

Redbird Road Concert

1:00 pm

Blair House

Graduate Recital: Sean Breast, euphonium

2:00 pm

Kemp

Senior Recital: Caleb Bent, tenor

3:30 pm

Kemp

Senior Recital: Cristian Larios, baritone

5:00 pm

Kemp

Graduate Recital: Samantha Phipps, trombone

6:30 pm

Kemp

Junior Recital: A.J. Nemsick, trombone

8:30 pm

Kemp

Illinois State University
College of Fine Arts
School of Music

Classical Guitar Society at ISU

Guest Artist Recital Series

Lynn McGrath, *Guitar*

Kemp Recital Hall
April 4, 2018
Wednesday Evening
7:30 p.m.

This is the one hundred and twenty-eighth program of the 2017-2018 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Lachrimae Pavane
Sir John Smith, His Almain

John Dowland
(1563-1622)

Suite Valenciana
I. Preludi
II. Cançoneta
III. Dansa

Vicente Ascencio
(1908-1979)

Selections from *Platero y yo*, Op. 190*
Platero
El pozo
El Canario vuela

Mario Castelnuovo-Tedesco
(1895-1968)

~ Intermission ~

God of the Northern Forest
(1954-2017)

Phillip Houghton

Selections from *Platero y yo*, Op. 190*
Amistad
Angelus
A Platero en el cielo de Moguer
La primavera

Mario Castelnuovo-Tedesco

Una Limosna por el Amor de Dios

Agustín Barrios Mangoré

*Text from *Platero y yo* by Juan Ramón Jiménez, English translations by Lynn McGrath.

About the Artist. . .



Dr. Lynn McGrath has performed, lectured, and adjudicated on four continents. Having taken part in international festivals that have included the Nikšić Festival (Montenegro), Silesian Guitar Autumn Festival (Poland), the Guitar on the Mediterranean Festival and The Volterra Project (Italy), as well as The Guitar Foundation of America Festival (US), she has toured in Canada, the UK, Peru, and New Zealand, where she performed on New Zealand National Public Radio.

Dr. McGrath has also presented at the University of Colorado Boulder, Victoria Conservatory of Music, Oberlin Conservatory, the University of Veracruz, and Mannes College as well as for prominent venues that include the Troy Savings Hall (NY), The National Hispanic Cultural Center (Albuquerque), and the Skirball Cultural Center (LA). She has collaborated with larger groups as a soloist with the Orchestra of Northern New York, with the Albuquerque-based choir Quintessence, on Santa Fe Opera's 2014 season, and is a member of the acclaimed Tantalus Guitar Quartet, praised for their "perfect ensemble" (Reinischer Post, Germany).

After receiving degrees in Spanish Language and Literature as well as Education, she completed a music degree with Douglas Rubio at the Crane School of Music, SUNY Potsdam (where she later taught as a full-time instructor) and earned a MM and DMA from the University of Southern California where she was a Teaching Assistant and multiple award recipient, studying with such luminaries as William Kanengiser, Pepe Romero, and James Smith.

Also active in administrative roles, Dr. McGrath has worked for the Guitar Foundation of America for ten years, with seven years as the Tour Director, and the last several years as the Director of Regional Symposia and the Artistic Director of the organization's annual International Youth Competition.

A highly sought-after private teacher, her students have been accepted by some of the best undergraduate and graduate schools in the nation, have placed in international competitions, and have been featured on NPR's "From the Top." In Fall of 2017, Dr. McGrath was appointed as Senior Guitar Instructor at the Eastman Community Music School, Eastman School of Music in Rochester, New York.